

# Step 7 - Part E – Exposure

## What is Exposure?

- It changes Brightness, Shadows, Highlights automatically

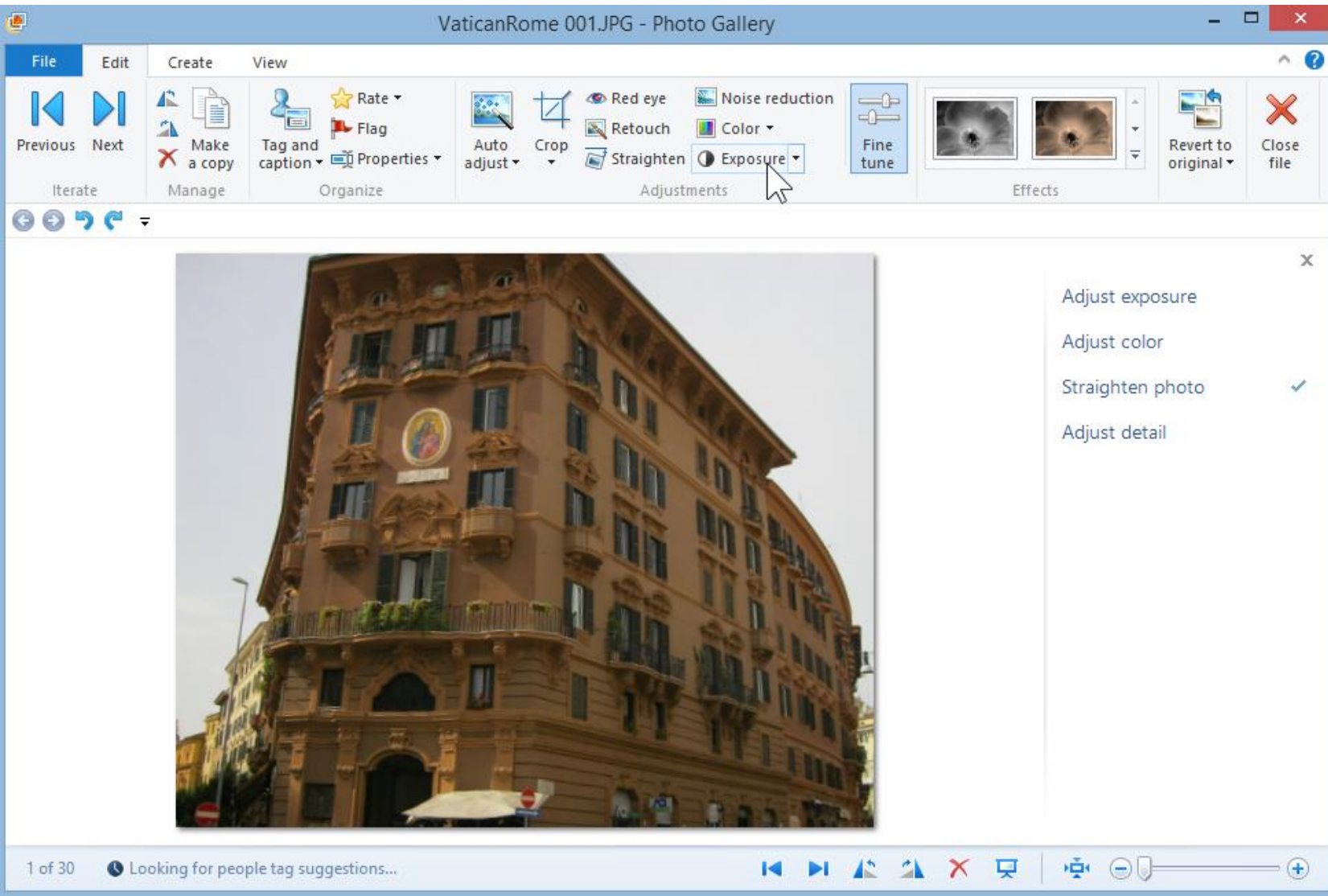
The second option is called Adjust exposure.

- You make your own changes to Brightness, Shadows, Highlights
- You also can change Contrast.

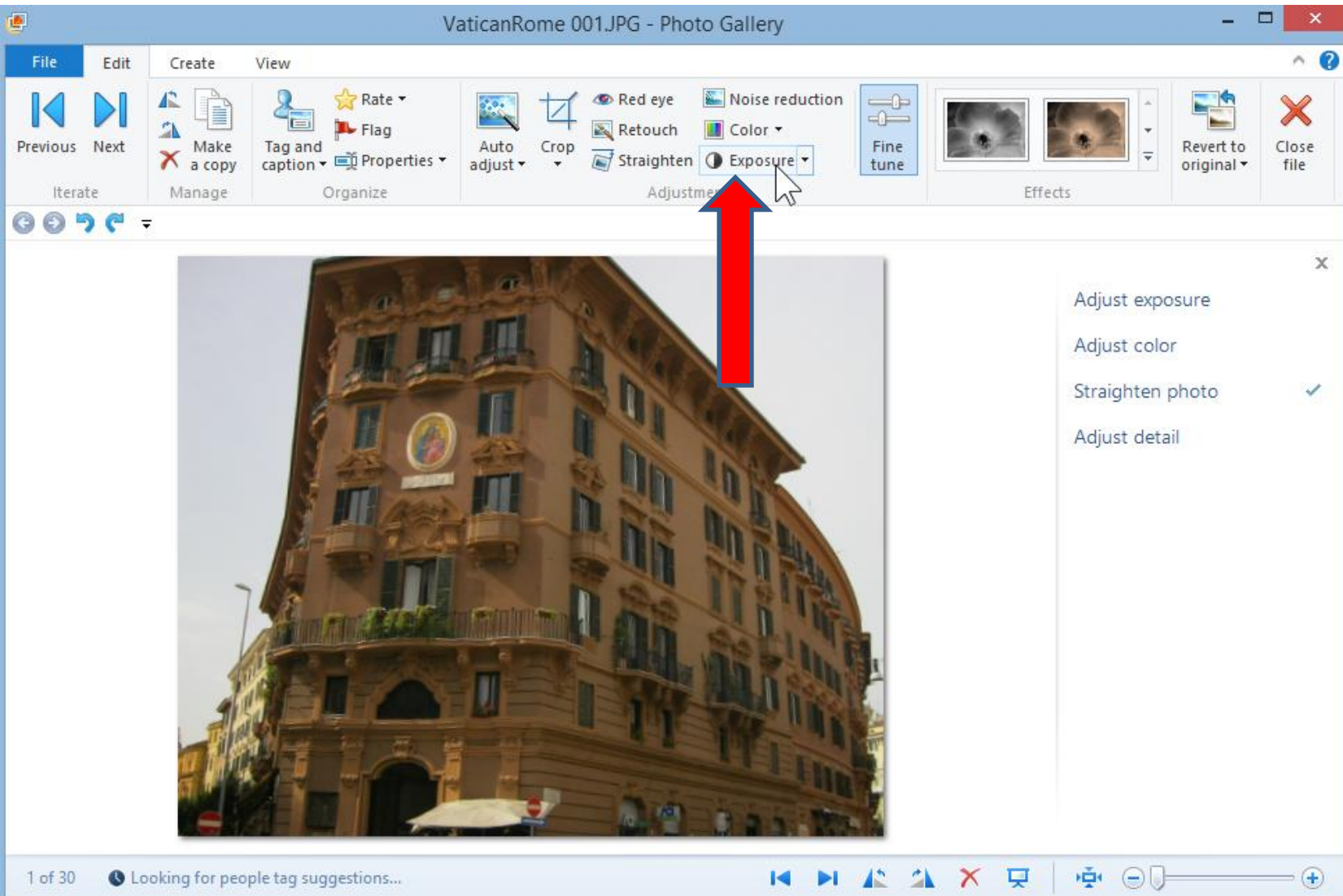
# Step 7 - Part E – Exposure

- **If you are fixing a Photo, you don't need to make a copy.**
- **If you want two different types, make a copy. As I mentioned before, Step 6 – Part A shows you how to copy. It also shows you how to display Adjust Exposure on the right.**
- **Next is the Exposure with the same photo I showed you before.**

- Find a photo you want and double click on it and it shows in Edit Page.



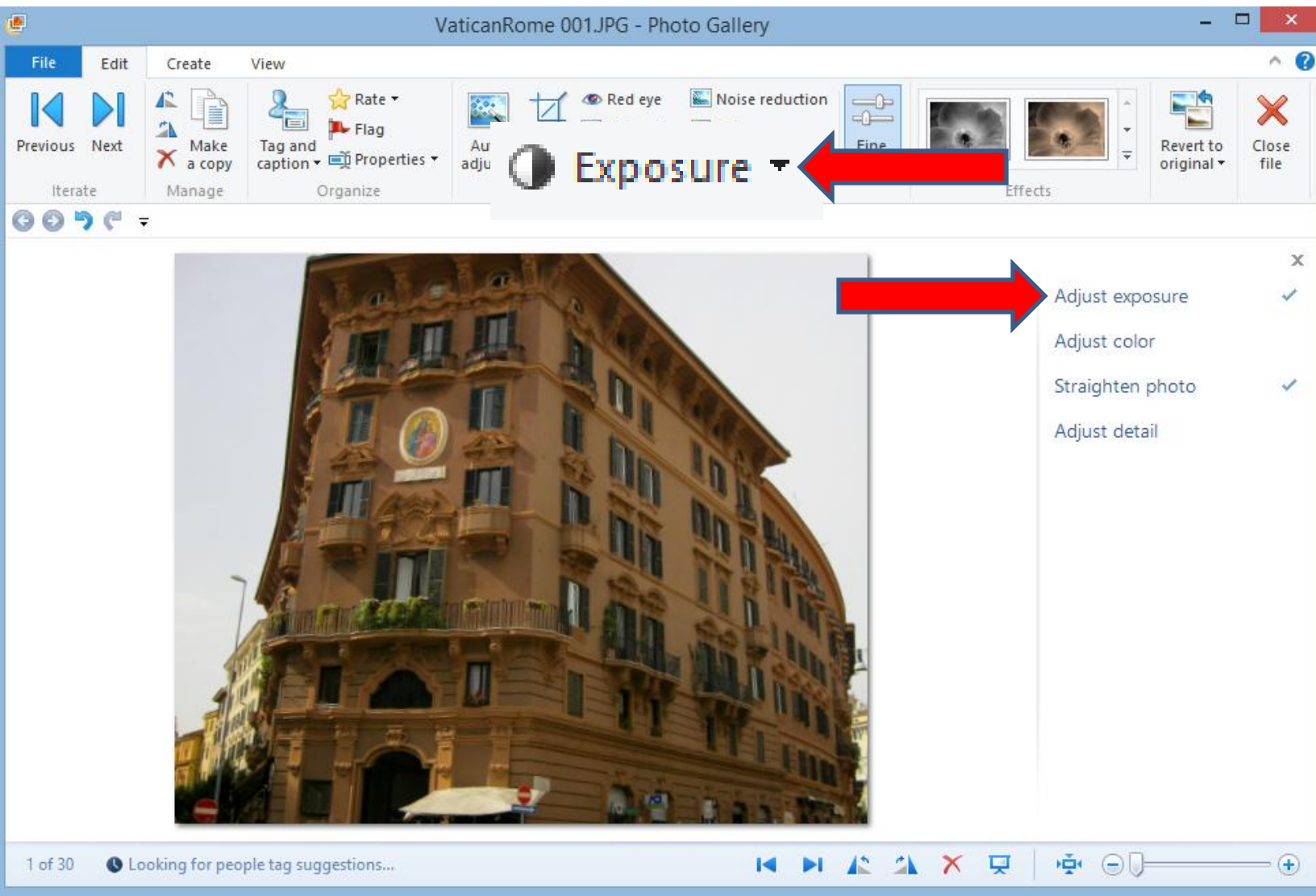
- If you click on Exposure, it automatically adjust exposure. Next is a sample.



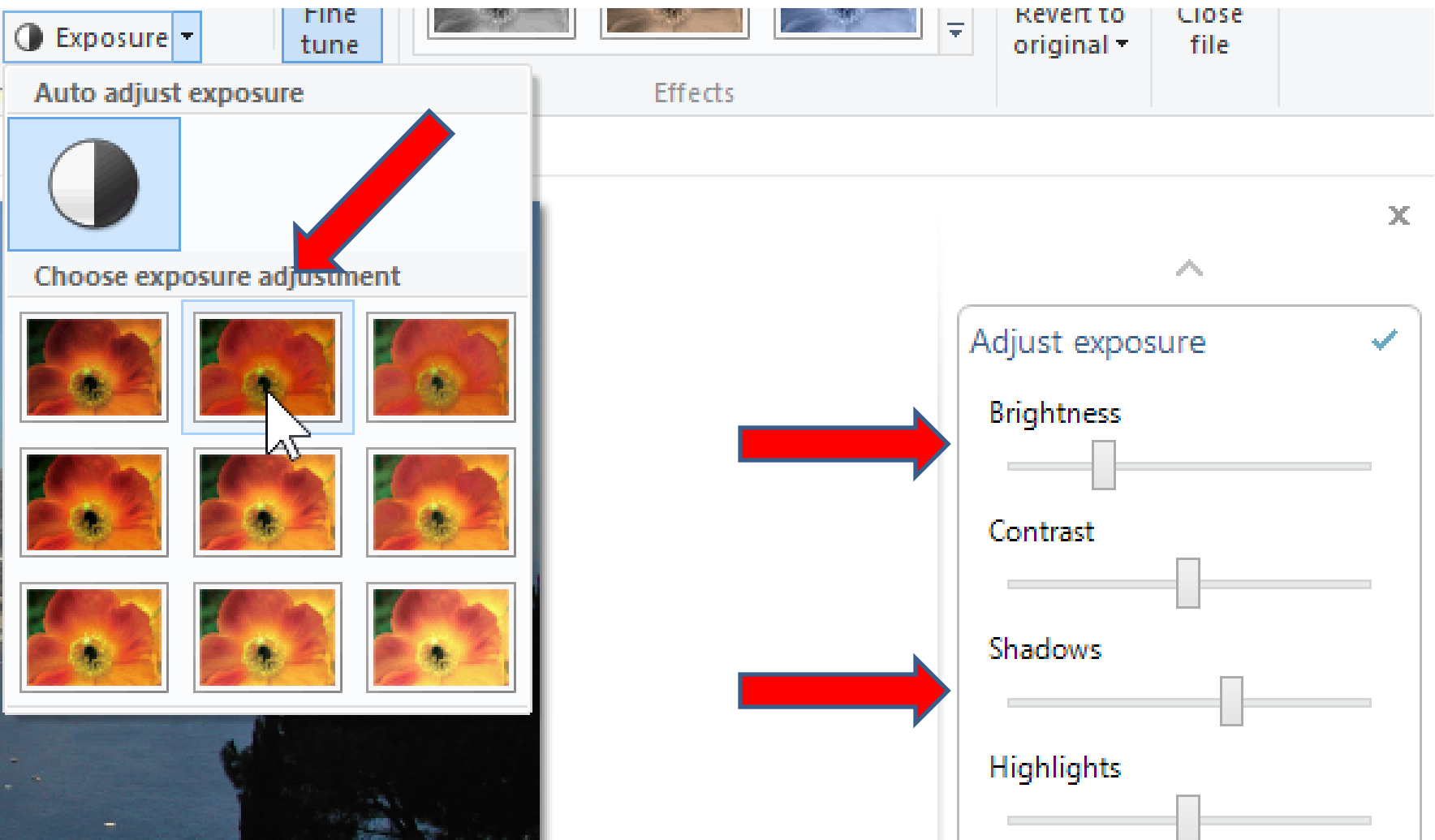
- It is similar to Auto adjust. I recommend you click on the dropdown, which is the same process as Color in Part D. Next is a sample.

The screenshot shows the Windows Photo Gallery application window titled "VaticanRome 001.JPG - Photo Gallery". The interface includes a ribbon with tabs for File, Edit, Create, and View. The Edit tab is active, showing various editing tools grouped into Manage, Organize, Adjustments, Effects, and Revert to original. The Adjustments group is expanded, showing options like Auto adjust, Crop, Red eye, Retouch, Straighten, Noise reduction, Color, and Exposure. The Auto adjust dropdown menu is open, displaying a list of adjustments: Adjust exposure (checked), Adjust color, Straighten photo (checked), and Adjust detail. The main area shows a photo of a multi-story building with a circular emblem on its facade. The bottom status bar indicates "1 of 30" and "Looking for people tag suggestions...".

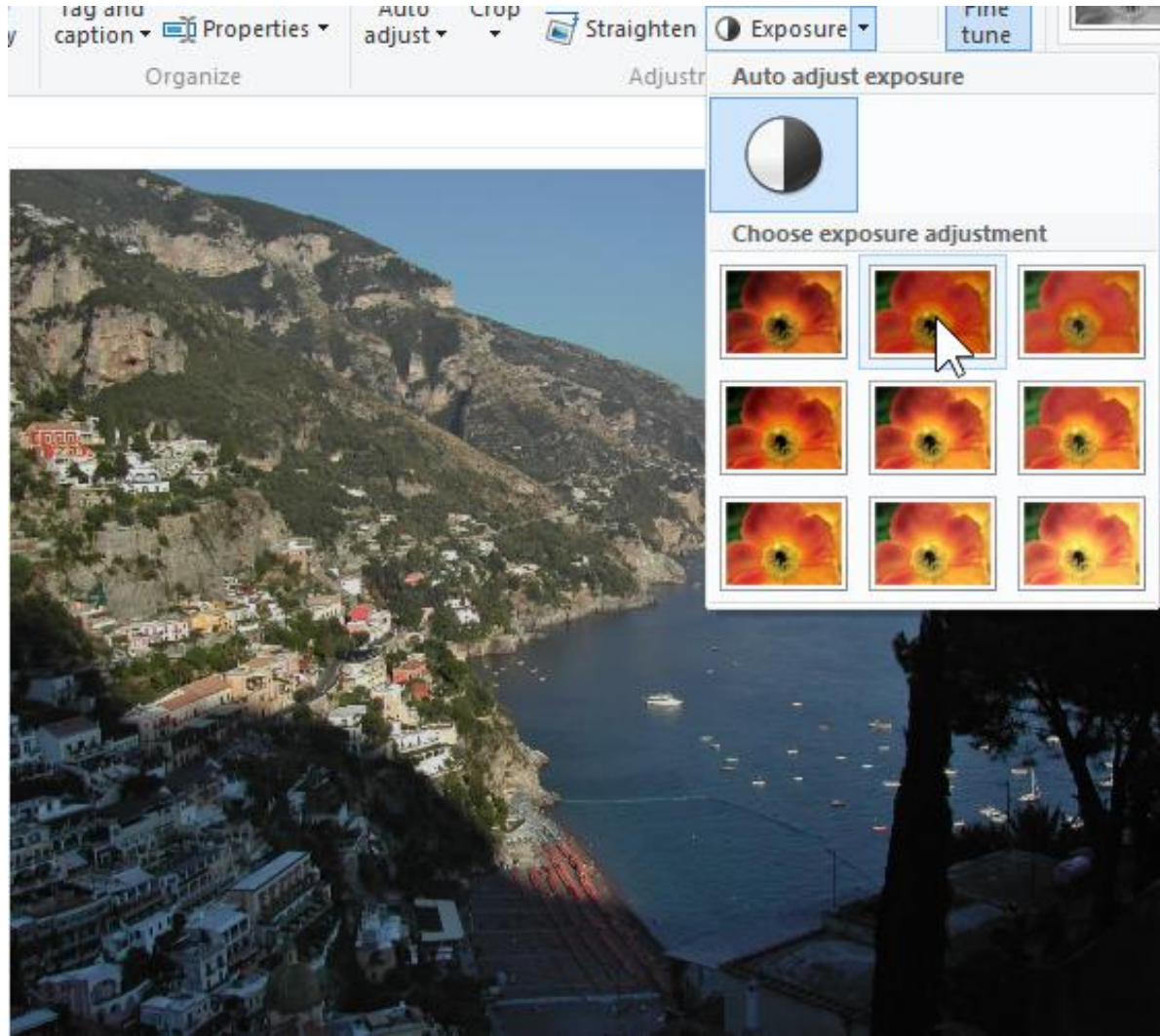
- I recommend you click on the dropdown and also click on Adjust exposure.



- When you open Adjust exposure and you hover over Auto adjust exposure, it shows the changes in Adjust exposure. Next is a sample.



- Here is the change of the picture.

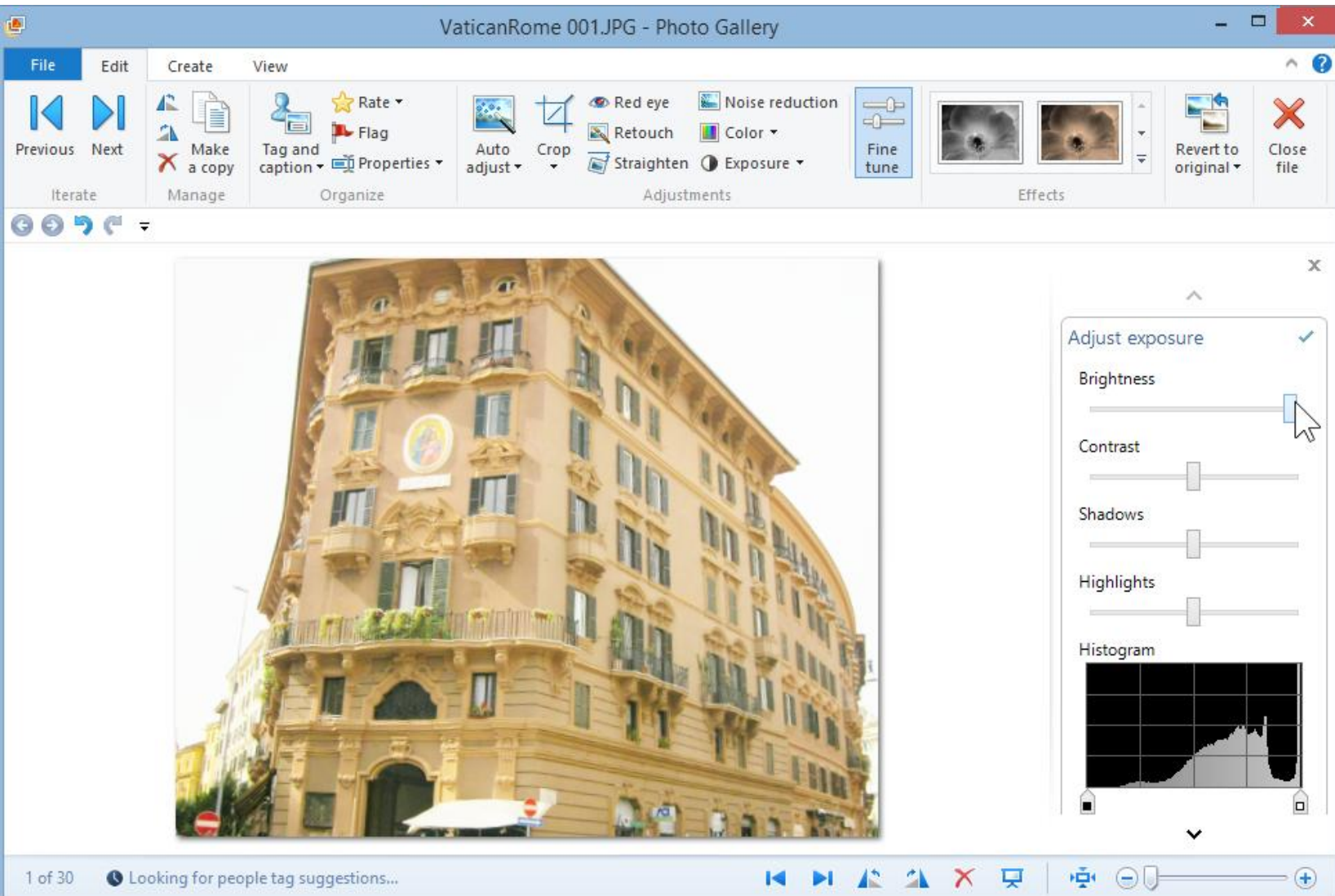




- Next, I will show you how to make your own changes with Adjust exposure.

The screenshot displays a photo gallery application window titled "VaticanRome 001.JPG - Photo Gallery". The interface includes a menu bar with "File", "Edit", "Create", and "View". Below the menu is a toolbar with various editing tools categorized into "Manage", "Organize", "Adjustments", "Effects", and "Revert to original". The main area shows a photograph of a large, ornate, multi-story building with a curved facade and many windows. A red arrow points from the image to an "Adjust exposure" panel on the right. This panel contains sliders for "Brightness", "Contrast", "Shadows", and "Highlights", along with a "Histogram" graph at the bottom. The bottom status bar shows "1 of 30" and "Looking for people tag suggestions...".

- When you click and hold down on the Brightness Icon and drag it to the right, you see the difference.



- When you drag it to the left, it is darker.
- Next is Contrast. Note – I will undo the Brightness.

The screenshot shows the Windows Photo Gallery application window titled "VaticanRome 001.JPG - Photo Gallery". The interface includes a ribbon with tabs for File, Edit, Create, and View. The Edit tab is active, showing various adjustment tools. The main area displays a photograph of a large, ornate building in Rome. An "Adjust exposure" panel is open on the right side of the image, featuring sliders for Brightness, Contrast, Shadows, and Highlights, along with a histogram. The Brightness slider is currently positioned towards the left, indicating a darker image. The bottom status bar shows "1 of 30" and "Looking for people tag suggestions...".

- Same process, drag Contrast to the right and you see the difference. Next is the left sample.

The screenshot shows the Windows Photo Gallery interface. The title bar reads "VaticanRome 001.JPG - Photo Gallery". The ribbon includes tabs for File, Edit, Create, and View. The Edit tab is active, showing various adjustment tools. A panel on the right is open for "Adjust exposure", with the Contrast slider being moved to the right. The main image is a photograph of a large, ornate, multi-story building with many windows and balconies. The bottom status bar shows "1 of 30" and "Looking for people tag suggestions...".

VaticanRome 001.JPG - Photo Gallery

File Edit Create View

Previous Next Iterate

Make a copy Manage

Tag and caption Organize

Auto adjust Crop Adjustments

Red eye Retouch Straighten Exposure

Noise reduction Color Fine tune

Effects

Revert to original Close file

Adjust exposure ✓

Brightness

Contrast

Shadows

Highlights

Histogram

1 of 30 Looking for people tag suggestions...

- You see the change.
- Next is Shadows

The screenshot shows the Windows Photo Gallery application window titled "VaticanRome 001.JPG - Photo Gallery". The interface includes a ribbon menu with tabs for File, Edit, Create, and View. The Edit tab is active, showing various adjustment tools such as Previous, Next, Make a copy, Tag and caption, Properties, Auto adjust, Crop, Red eye, Retouch, Straighten, Exposure, Noise reduction, Color, and Fine tune. The main area displays a photograph of a large, ornate, multi-story building with a curved facade and many windows. On the right side, an adjustment panel is open, showing sliders for Brightness, Contrast, Shadows, and Highlights. The Shadows slider is currently set to a low value, and a mouse cursor is positioned over it. Below the sliders is a histogram showing the distribution of tones in the image. The bottom status bar indicates "1 of 30" and "Looking for people tag suggestions...".

- You see the change when you drag it to the left. Next is drag it to the right.

The screenshot shows a photo gallery application window titled "VaticanRome 001.JPG - Photo Gallery". The interface includes a menu bar with "File", "Edit", "Create", and "View". Below the menu is a toolbar with various icons for navigation, organization, adjustments, and effects. The main area displays a photograph of a large, ornate building with a circular emblem on its facade. On the right side, an "Adjust exposure" panel is open, showing sliders for "Brightness", "Contrast", "Shadows", and "Highlights". The "Shadows" slider is currently being adjusted, with a mouse cursor pointing to its handle. Below the sliders is a histogram. The bottom status bar shows "1 of 30" and navigation controls.

- You see the change.
- Next is Highlights.

The screenshot displays the Windows Photo Gallery application window titled "VaticanRome 001.JPG - Photo Gallery". The interface includes a ribbon menu with tabs for File, Edit, Create, and View. The Edit tab is active, showing various adjustment tools such as Previous, Next, Iterate, Make a copy, Tag and caption, Properties, Auto adjust, Crop, Red eye, Retouch, Straighten, Noise reduction, Color, Exposure, and Fine tune. The main area shows a photograph of a multi-story, ornate building with a curved facade. On the right side, an "Adjust exposure" panel is open, featuring sliders for Brightness, Contrast, Shadows, and Highlights. The Highlights slider is currently being adjusted, with a mouse cursor visible. Below the sliders is a histogram showing the tonal distribution of the image. The bottom status bar indicates "1 of 30" images and includes navigation and zoom controls.

- You see the change when you drag it to the left. Next is drag it to the right.

The screenshot displays the Windows Photo Gallery application window titled "VaticanRome 001.JPG - Photo Gallery". The interface includes a ribbon menu with tabs for File, Edit, Create, and View. The Edit tab is active, showing various adjustment tools such as Previous, Next, Make a copy, Tag and caption, Properties, Auto adjust, Crop, Red eye, Retouch, Straighten, Noise reduction, Color, Exposure, and Fine tune. The main area shows a photograph of a multi-story building with a circular emblem on its facade. On the right side, an "Adjust exposure" panel is open, featuring sliders for Brightness, Contrast, Shadows, and Highlights. The Highlights slider is currently being adjusted, and a histogram is visible below it. The histogram shows a distribution of tones, with a peak in the mid-tones and a smaller peak in the highlights.



- You see the change.
- Next is a sample of doing each one of them.

The screenshot displays the Windows Photo Gallery application window titled "VaticanRome 001.JPG - Photo Gallery". The interface includes a ribbon menu with the following sections:

- File:** Previous, Next, Iterate.
- Edit:** Make a copy.
- Create:** Tag and caption, Properties.
- View:** Rate, Flag, Organize.
- Adjustments:** Auto adjust, Crop, Red eye, Retouch, Straighten, Noise reduction, Color, Exposure, Fine tune.
- Effects:** A gallery of three effect thumbnails.
- Revert to original:** A button to return the image to its original state.
- Close file:** A button to close the current image.

The main area shows a photograph of a multi-story, ornate yellow building with a circular religious emblem on its facade. On the right side, an "Adjust exposure" panel is open, featuring the following controls:

- Brightness:** A slider control.
- Contrast:** A slider control.
- Shadows:** A slider control.
- Highlights:** A slider control.
- Histogram:** A graphical representation of the image's tonal range.

The status bar at the bottom left indicates "1 of 30" images, and the bottom right contains navigation and zoom controls.

- You see the change.
- This the end of Part E.

The screenshot shows the Windows Photo Gallery application window titled "VaticanRome 001.JPG - Photo Gallery". The interface includes a ribbon with tabs for File, Edit, Create, and View. The Edit tab is active, showing various editing tools such as Previous, Next, Iterate, Manage, Organize, Adjustments, and Effects. The main area displays a photograph of a large, ornate, multi-story building with a curved facade and many windows. On the right side, an "Adjust exposure" dialog box is open, featuring sliders for Brightness, Contrast, Shadows, and Highlights, along with a histogram. The dialog box has a checkmark in the top right corner, indicating that the adjustments are applied. The bottom of the window shows a status bar with "1 of 30" and navigation controls.